

Field Artillery

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A Joint Magazine for US Field Artillerymen

May-June 2005

Your Great FA Photo Here

Purpose. The purpose of this first annual contest is to obtain high-quality photos capturing Field Artillery personnel or units in training or actual full-spectrum operations for use in the Chief of the Field Artillery's poster series, as cover or other shots for *Field Artillery* or in other esprit de corps or strategic communications projects. Although entrants may submit horizontal or vertical photographs, vertical shots tend to be best for magazine covers and posters.

Scope. Photos should capture images that help tell the story of today's Army and Marine Field Artillerymen in the Global War on Terrorism or training for GWOT.

The competition is open to anyone, military or civilian, amateur or professional photographer.

Prizes will be awarded in two categories: (1) Training for or Actual Combat Operations and (2) Training for or Actual Stability and Support Operations. A First Place of \$500, Second Place of \$250 and Third Place of \$75 will be awarded in each category. Each entrant may submit up to three photographs to arrive at the *Field Artillery* office no later than 2 May 2005. Winning photos will be posted on the 2005 Photo Contest Gallery on the *Field Artillery* home page at sill-www.army.mil/famag no later than 30 May.

Rules. The following are the rules for the 2005 photo contest.

- Each photograph must be a full-color jpg or tif image with the subject meeting the requirements of one of the two categories. All images

2005 PHOTO CONTEST CALL FOR ENTRIES

submitted become the property of *Field Artillery*.

- Each photo must have a *minimum* of four (4) megapixels in its *original* file size. Any image with its resolution "beefed up" to meet contest requirements will be disqualified.

- Images cannot be manipulated other than the industry standard for darkroom processing, such as dodge, burn, crop, etc.

- Each image must have identifying and caption information embedded in the "File Info." This includes the photographer's name, unit/affiliation, email address and mailing address and caption info of who is doing what, where and when in the photograph. Be sure to fully identify the FA personnel/unit being photographed—for example, SGT Joe Smith, Gunner, C/2-20 FA, 4th Infantry Division.

- Photos cannot be copyrighted or owned by any agency or publication; the images must be cleared for release and publishable in *Field Artillery* and received not later than 2 May 2005.

Judging. Photographs will be judged by a panel of editors and professional photographers. The judges' decisions will be final. Judging criteria is as follows:

- The power and impact of the message the image conveys.

- Composition, clarity, lighting, focus and exposure of the image.

- Creativity and originality.

Submissions. Images can be submitted by email, CD, zip disk or file transfer point (FTP). The images, CDs and zip disks become the property of *Field Artillery*.

- Email images to the Art Director fred.baker@sill.army.mil. Please submit only one image per email. Mark the email's subject line as "Photo Contest/Photo #1 [2 or 3]—Your Last Name."

- Mail CDs or zip disks to: *Field Artillery*, ATTN: Photo Contest, P.O. Box 33311, Fort Sill, OK 73503-0311. FedEx CDs or zip disks to Room 7, Building 758, McNair Road, Fort Sill, Oklahoma 73503-5600.

- For FTP, send an email to the Art Director requesting the FTP site, user name and login.

Questions. If you have questions, call *Field Artillery* Art Director Fred W. Baker III at DSN 639-5121 or 6806 or (580) 442-5121 or 6806.

